

# SCULPTURE ON CLYDE 2017

## Information & Application for Exhibitors

**Inaugural Sculpture Event to be held on the Clyde River Foreshore and Murra Mia Walkway, Batemans Bay on the NSW South Coast, from Friday, 25 August 2017 to Sunday, 3 September 2017.**

**APPLICATIONS CLOSE:** 28 July 2017

**APPLICATION FEES:** Single entry \$30.00\* Additional Entries:- \$10.00\*

**\*Non refundable**

### **IMPORTANT:**

Please ensure you have read and understood the terms and conditions of entry and instruction for applicants, before making an application. This includes information listed through pages 1 – 8. Signing the Exhibitors Application & Agreement Form creates a contract between the Applicant (Prospective Exhibitor) and the Sculpture on Clyde Management Committee, on behalf of the Batemans Bay Business and Tourism Chamber Inc.

Please complete the Exhibitors Application & Agreement Form (page 2) and return it via email to [info@sculptureonclyde.com.au](mailto:info@sculptureonclyde.com.au), along with the required digital attachments. If you are unable to return the form and attachments via email, please print and post to:-  
Batemans Bay Business and Tourism Chamber Inc

P.O. Box 575

BATEMANS BAY NSW 2536.

Application forms **MUST** be completed in full to be considered. Payment **MUST** be received at the time of application. Please complete a separate application for each entry.

Application fees to be paid by direct deposit: -

**Account Name: Sculpture on Clyde**

**BSB:- 012517**

**ACCOUNT NUMBER:- 410991062**

(Please include your surname as the reference with your direct deposit).

Electronic Fund Transfer receipt should be attached to your application where a direct deposit for entry fee payment is made.

**For further information:-**

**Email:** [info@sculptureonclyde.com.au](mailto:info@sculptureonclyde.com.au)

**Phone:** Maggie Brennan Gibson 0417400529 or Janet Kininmonth 0412267077

## EXHIBITORS APPLICATION & AGREEMENT FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Website and other social media links such as Instagram, Facebook, Twitter: E.g. http://

1. Title of Work (for Catalogue): \_\_\_\_\_

2. Dimensions (for Catalogue): \_\_\_\_\_

3. Materials used and type of construction (e.g. welded metal, painted clay):  
\_\_\_\_\_

4. My artwork is for sale. **YES / NO**  
**If yes**, please include the sale price, inclusive of commission @ 20% (minimum sale price \$100): \$ \_\_\_\_\_

5. Brief artists statement about installation (for catalogue - maximum 20 words):  
\_\_\_\_\_  
\_\_\_\_\_

6. I have attached a brief Artist Biography / Resume for the Committee's information (optional):  
**YES / NO**

7. I have attached a digital image or concept drawing of the completed work. (Please save the image as a jpg file 300dpi, or approx. 10 x 15cm, with the title as:- Artists SURNAME - TITLE OF WORK and include the link or attachment).

8. **Entry Categories.** Please nominate the categories you wish your sculpture to be eligible for:

- Sculpture on Clyde Acquisitive Award \$20,000 (awarded at Judges discretion)
- Sculpture on Clyde Non-Acquisitive Award \$5,000
- Special Organiser's Award
- Emerging Artist \$1,000 (large sculpture)
- People's Choice \$1,000 (large sculpture)
- Emerging Artist \$1,000 (small sculpture)
- People's Choice \$1,000 (small sculpture)

### Agreement:

**I have read and understood the Terms & Conditions of the Sculpture on Clyde, 2017. Information & Application for Exhibitors (Page 1); Exhibitors Application & Agreement Form (Page 2); the General Information & Instructions for Applicants (Page 3 – 8). In making a submission to exhibit at Sculpture on Clyde, 2017, I fully accept the terms and conditions stated in this document.**

Signature \_\_\_\_\_

Date: \_\_\_\_\_

## GENERAL INFORMATION & INSTRUCTIONS FOR APPLICANTS

### LIABILITY

The Management Committee will make every effort possible, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited and it cannot guarantee 24 hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorises the handling of his or her sculpture by the Management Committee's volunteer workers and accepts full liability for any damage that may result.

### SALES

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist's selling agent.

The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the "Sculpture on Clyde" exhibitions, the same 20% will apply. On advice from the Australian Commercial Galleries Association a split commission of 20% will go to the event, and 20% to an artist's representing gallery, where applicable.

### ACQUISITIVE PRIZES

Any amount paid over and above the prize money will attract a 20% commission for the event.

### ACCOMMODATION

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance. Please visit [www.eurobodalla.com.au](http://www.eurobodalla.com.au)

### REPRODUCTION OF IMAGES

Sculpture on Clyde has the right to reproduce images of the sculpture to be exhibited provided by the artist for pre-selection & any images of the work in the exhibition for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

## **LARGE SCULPTURE GUIDELINES**

### **SCULPTURE DESIGNS AND SITE REQUIREMENTS**

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art lovers. Consequently, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety. As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

Sculptures that require earthworks for installation may be accepted but can only be sited on the available grassed areas (see site map). In accordance with Council conditions, and the Management Committees environmental ethics, it will be the exhibiting artist's responsibility to restore the site after de-installation.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected, but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

### **SITE SELECTION**

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. Exhibiting artists who need to carry out earthworks to install their work should refer to the attached map for available site areas.

Preferred site selections can be indicated on the attached map but cannot be guaranteed.

Alternatively, site selection can be made by the artists on the installation day, although first preference will be given to those who have pre-selected sites.

Site selections that are deemed by the Management Committee or Site Supervisor to present significant risk to the public will be rejected.

### **TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay. A safe storage facility has been arranged so that exhibitors can deliver their work up to five days in advance.

Please contact the Event Manager if you intend to do so. A truck with crane will be available on the installation day for the last stage of delivery to the site.

## **INSTALLATION & DEINSTALLATION**

Installation will take place on Thursday 24th August 2017 from 8.30am to 5.00pm. De-installation will take place from 8.30am to 5.00pm on Monday 4th September 2017. Artists who have time constraints may, by previous arrangement with the Management Committee, remove their sculpture late on the afternoon of Sunday 3rd September 2017.

Exhibiting artists will be responsible for the installation and de-installation of their sculptures. A small team of volunteers and a truck with lifting equipment will be available on the day to provide assistance. This assistance may not be available to artists who arrange to have their sculpture removed on the Sunday. Upon de-installation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled and the landform rehabilitated to its original contours.

## **MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

## **SMALL SCULPTURE GUIDELINES**

### **SCULPTURE DISPLAY**

Freestanding sculptures will be mounted on plinths provided by the Management Committee where possible. Larger or taller works will be placed on the floor. A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc. attached.

Please note your preference for display on your application, i.e. plinth, floor, wall, ceiling.

### **INSTALLATION & DE-INSTALLATION**

Works must be delivered to 19 Beach Road Batemans Bay between 9am and 5pm on Thursday 24th August 2017. Works which have not arrived by this time will not be accepted. De-installation will take place from 8.30am to 1.00pm on Monday 4th September 2017.

***If it is necessary to make any alternate arrangements to the above, please contact the Management Committee.***

### **TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay.

## ADDITIONAL TERMS AND CONDITIONS

- All risk and responsibility for sculptures remain with the artist at all times.
- Artists agree not to issue press releases without the written consent of the committee of Sculpture on Clyde.
- By signing the entry form, artists give the Sculpture on Clyde Committee exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- Sculptures cannot affect or damage the environment or surrounding areas in any way.
- All instructions and requests from the Sculpture on Clyde Committee, Police, Council Officers and public authorities must be complied with.
- All transactions are to occur in Australian Dollars.
- Should you wish to use images from the exhibition for whatever purpose, the Sculpture on Clyde Committee must be notified prior to the use of the images. When images are used, Sculpture on Clyde Committee must have credit.
- All entrants must be contactable throughout the exhibition period.

- SCULPTURE ON CLYDE 2017 SITE MAP
- LARGE SCULPTURE SITE SELECTION MAP - Foreshore



- Please mark your site preference on the maps, bearing in mind the Guidelines Criteria, and return with the Exhibitor's Application & Agreement Form.