

## SCULPTURE ON CLYDE 2018

### Information & Application for Exhibitors

The Sculpture on Clyde Event Sculpture on Clyde 2018 now includes a world class venue to display the Outdoor Sculptures.

Sculpture on Clyde 2018 will now utilize two venues, the indoor sculptures will be displayed in the same Heritage shop front (Francis Guy Building) at 5 Clyde Street, while the Outdoor sculptures will be displayed at the world class venue Willinga Park.

The outdoor sculptures from which the acquisitive award will be chosen will gain prominence at a venue with an existing exquisite international sculpture collection.

The \$50,000 Acquisitive prize will continue to be selected for Sculpture on Clyde Sculpture Walk which has many sites. These sites can be found on the foreshore map in the application.

Transport will be provided between venues on the weekend. All other details for the event remain the same.

Opening night and awarding of prizes will take place in the Heritage shop front at 5 Clyde St on Friday 24th August at 6pm.

The event will run from Saturday, 25 August 2018 to Sunday, 2 September 2018.

**APPLICATIONS CLOSE:** 11:59pm, Monday 30 July 2018 (Late entries will not be accepted).

**APPLICATION FEES:** Single entry: \$40.00\* Additional Entries: \$20.00\* per sculpture  
\*Non-refundable

#### **IMPORTANT:**

Please ensure you have read and understood the terms and conditions of entry and instruction for applicants, before making an application. This includes information listed through pages 1 – 7. Signing the Exhibitors Application & Agreement Form creates a contract between the Applicant (Prospective Exhibitor) and the Sculpture on Clyde Management Committee, on behalf of the Batemans Bay Business and Tourism Chamber Inc.

This event is curated, and entries will be selected by the curation panel. Some entries may not be eligible, and the panel's word is final. Application fees are non-refundable.

Please complete the Exhibitors Application & Agreement Form (pages 2 & 3) and return it via email to [info@sculptureonclyde.com.au](mailto:info@sculptureonclyde.com.au), along with the required digital attachments. If you are unable to return the form

and attachments via email, please print and post to Batemans Bay Business and Tourism Chamber Inc. P.O. Box 575, BATEMANS BAY NSW 2536.

- Application forms **MUST** be completed in full to be considered.
- All entries **MUST** be original (no copies or editions).
- Payment **MUST** be received at the time of application.
- Please complete a separate application for each entry.

Application fees are to be paid by direct deposit:

**Account Name: Sculpture on Clyde**

**BSB: - 012517**

**ACCOUNT NUMBER: - 410991062**

(Please include your surname as the reference with your direct deposit).

Electronic Fund Transfer receipt should be attached to your application where a direct deposit for entry fee payment is made.

**For further information:**

**Email:** [info@sculptureonclyde.com.au](mailto:info@sculptureonclyde.com.au)

**Phone:** Maggie Brennan Gibson 0417400529

## EXHIBITORS APPLICATION & AGREEMENT

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Landline: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Website and other social media links such as Instagram, Facebook, Twitter: E.g. http://

1. Title of Work (for Catalogue):

\_\_\_\_\_

2. Dimensions and any specific requirements in regard to the installation of the sculpture:

- Height:

\_\_\_\_\_

- Depth:

\_\_\_\_\_

- Width:

\_\_\_\_\_

- Weight in kilograms:

\_\_\_\_\_

3. Materials used and type of construction (e.g. welded metal, painted clay):

\_\_\_\_\_

4. I have attached a brief Artist Biography for use during the exhibition.

5. The following is a brief description to accompany my sculpture. ( maximum 20 words):

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6. My artwork is for sale. **YES / NO**

**If yes**, please include the sale price, inclusive of commission @ 20% (minimum sale price \$100):  
\$\_\_\_\_\_

7. I have attached a digital image or concept drawing of the completed work.

**(NB.** Please save the image as a jpg file 300dpi, or approx. 10 x 15cm, with the title as:  
Artists **SURNAME - TITLE OF WORK** and include the link or attachment).

8. **Entry Categories.**

Please nominate the categories you wish your sculpture to be eligible for:

- \$50,000 – Sculpture on Clyde Acquisitive Award (Awarded at Judges discretion)

The Award-winning sculpture will contribute to the future artistic landscape of Batemans Bay and be positioned on the foreshore. To qualify for this prize, please consider the long-term durability of the sculpture in a marine environment, public safety, and risk.

- \$10,000 - Sculpture on Clyde Major Award

This major Award is open to all national and international entrants, who's sculpture may exceed the value of \$50,000.

- ANU School of Art, Sculpture Workshop Residency Prize

A detailed program will be provided to those interested, on acceptance of their application.

- \$1,000 - Emerging Artist Award (Outdoor)

- \$1,000 - Emerging Artist Award (Indoor)

The Emerging Artist Awards are offered in support of those early in their artistic careers, regardless of age, when this kind of support would make a real impact. An Emerging Artist is one whose career is on the rise, yet they are relatively unrecognized, they are for the most part considered to be on the path to critical and/or market acceptance.

- \$500 - People's Choice Award

The People's Choice Award is given to the sculptor whose entry receives the most votes from the public during the Sculpture on Clyde 2018 event.

**Agreement:**

I have read and understood the Terms & Conditions of the Sculpture on Clyde, 2018; Information & Application for Exhibitors (Page 1); Exhibitors Application & Agreement Form (Page 2&3); the General Information & Instructions for Applicants (Page 3 – 7). In making a submission to exhibit at Sculpture on Clyde, 2018, I fully accept the terms and conditions stated in this document.

Signature \_\_\_\_\_

Date: \_\_\_\_\_

## GENERAL INFORMATION & INSTRUCTIONS FOR APPLICANTS

### LIABILITY

The Management Committee will make every effort possible, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited, and it cannot guarantee 24-hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorises the handling of his or her sculpture by the Management Committee's volunteer workers and accepts full liability for any damage that may result.

### SALES

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management Committee as the artist's selling agent.

The Management Committee will charge a 20% commission on all sales. If there is a sale or a commission within three months as a direct result of the "Sculpture on Clyde" exhibitions, the same 20% will apply. On advice from the Australian Commercial Galleries Association a split commission of 20% will go to the event, and 20% to an artist's representing gallery, where applicable.

### ACCOMMODATION

All exhibiting artists will be responsible for arranging their own accommodation. Those artists seeking accommodation in hotels or motels are advised to make bookings well in advance.

Please visit [www.eurobodalla.com.au](http://www.eurobodalla.com.au).

## REPRODUCTION OF IMAGES

Sculpture on Clyde has the right to reproduce images of the sculpture to be exhibited, provided by the artist for pre-selection; and any images of the work in the exhibition, for the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition or its sponsors.

## SCULPTURE GUIDELINES - OUTDOOR

### SCULPTURE DESIGNS AND SITE REQUIREMENTS

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art lovers. Consequently, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. **Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety.** As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

Sculptures that require earthworks for installation may be accepted but can only be sited on available grassed areas. It is the exhibiting artist's responsibility to restore the site after de-installation.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

### SITE SELECTION

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above. The management committee will select all sites, though depending on ground conditions, access and other conditions on the day of installation, management may change intended positioning in consultation with the artist.

### TRANSPORT

All exhibiting artists will be responsible for the transport of their sculptures to and from Willinga Park at Bawley Point.

A truck with crane will be available on the installation day for the last stage of delivery to the site.

## **INSTALLATION & DE-INSTALLATION**

Installation will take place **from 8:00am Friday 24<sup>th</sup> August with all sculptures to be in position by 3pm.** De-installation will take place from (and not before) 4.00pm to 5.30pm, Sunday 2nd September 2018 and on Monday 3<sup>rd</sup> September between 8.00am and 12midday.

Exhibiting artists will be responsible for the installation and de-installation of their sculptures. A small team of volunteers and a truck with lifting equipment will be available on the day to provide assistance. Upon de-installation, it is the exhibiting artist's responsibility to return the site to as close to its original state as is achievable. All holes must be filled, and the landform rehabilitated to its original contours.

**Any sculptures not collected by 12 noon, Monday 3rd September, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.**

## **MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

# **SCULPTURE GUIDELINES - INDOOR**

## **SCULPTURE DISPLAY**

Freestanding sculptures will be mounted on plinths provided by the Management Committee where possible. Larger or taller works will be placed on the floor. A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc. attached.

Please note your preference for display on your application, i.e. plinth, floor, wall, ceiling.

## **INSTALLATION & DE-INSTALLATION**

Indoor sculptures must be **delivered between 8:00am and 12 noon, Friday 24th August 2018.** Works which have not arrived by this time will not be accepted. De-installation will take place from (and not before) 4:00pm on Sunday 2nd September 2018. Delivery prior to this date may be arranged by contacting the Management Committee.

Delivery address details will be confirmed on acceptance of your application.

**Any sculptures not collected by 12 noon, Monday 3rd September, will be removed and become the property of the Management Committee unless prior arrangements have been made to the contrary.**

## **TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Batemans Bay.

## ADDITIONAL TERMS AND CONDITIONS

- All risk and responsibility for sculptures remain with the artist at all times. Please consider your own insurance.
- Artists agree not to issue press releases without the written consent of the committee of Sculpture on Clyde.
- By signing the entry form, artists give the Sculpture on Clyde Committee exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- Sculptures cannot affect or damage the environment or surrounding areas in any way.
- All instructions and requests from the Sculpture on Clyde Committee, Police, Council Officers and public authorities must be complied with.
- All transactions are to occur in Australian Dollars.
- Should you wish to use images from the exhibition for whatever purpose, the Sculpture on Clyde Committee must be notified prior to the use of the images. When images are used, Sculpture on Clyde Committee must have credit.
- All entrants must be contactable throughout the exhibition period.
- Application forms **MUST** be completed in full to be considered.
- All entries **MUST** be original (no copies or editions).
- Payment **MUST** be received at the time of application.
- Please complete a separate application for each entry.